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Barbat By Kave Ghorbanzade/ Cedar Top 7-course/SOLD!



Product Code: 928
Availability: In Stock

Price: € 0,00?

Description

Ghorbanzadeh Bros artistry is unique,their instruments are unique, and the tone their instruments produce is unique. Many of their clients know this, and that's why their list of famous clients is probably sort of endless. A pair of names on that list: Arman Sigarchi & Negar bouban. Their instruments are fully made by hand. They are amazing gifted instruments, built with passion and great knowledge of wood and Lutherie.

Meet this brand new Barbat with triple soundhole.

The Barbat feels smaller because of the way it's build than it actually is, fits perfectly in any lap and has an especially open character.
When you play this Barbat you'll know what I mean, the Barbat is absolutely unique, one of the best balanced instruments I've ever heard, refined and versatile. Because of the open structure of shellac, it's got a very open character whereby the freshness of the bass, even on the higher frets, are remarkable.

This barbat is custom made with 5A grade Cedar top and very old log of premium Mahogany back. Even the braces are of the same grade Cedar.

This Barbat has TRUSSROD.

Just to give you an idea of his barbat's sound: https://youtu.be/8dR-QOzNJ0E

Action adjustment system
An important problem on almost all Ouds is that the neck rises up after a couple of years due to string's tension which increases the depth of the gap between strings and the finger board. This causes some critical problems:
1- The oudist will have to put more pressure on the strings while fingering. This will cause more pain on the finger tips and make the oudist tired more quickly.
2- The extra pressure causes false notes.
3- This will make it harder for the oudist to perform the techniques correctly.

Moreover, different oudists prefer different actions according to their playing styles. So the luthiers have to make low action or high action Ouds according to their order. Adjusting the action in other instruments is done by changing the top skin (instruments like the Tar and the Kamancheh) or changing the saddle (instruments like Setar or Santour).

Action adjustment system is designed so that the oudist can easily adjust the neck for his desired action. This is done by a number 6 allen screw which is installed on the bowl near the neck and it's not needed to adjust the neck from inside the bowl.

Specs:

Bowl: Mahogany
Neck: Mahogany
Pegbox: Mahogany
Binding: Indian Rosewood
Shams: Rosewood
Rosette: Rosewood
Pegs: Rosewood
Pickguard: Walnut Burl
Brace wood: Cedar
Fingerboard: Ebony
Soundboard: Cedar 5A Grade
Glue: Hot Hide glue
Scale: 58.5
Bridge: Rosewood
Nut: Ebony
Finish: Shellac
Top finish: None
softcase: Included

Freeshipping insured!

More info, please contact me at: info@orientalinstruments.com