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Rosewood Oud by Hamid Ghorbanzade/7-course/SOLD!



Product Code: 929
Availability: In Stock

Price: € 0,00?

Description
Ghorbanzadeh Bros artistry is unique,their instruments are unique, and the tone their instruments produce is unique. Many of their clients know this, and that's why their list of famous clients is probably sort of endless. Pair of names on that list: Arman Sigarchi & Negar bouban. Their instruments are fully made by hand. They are amazing gifted instruments, built with passion and great knowledge of wood and Lutherie.

Meet this brand new Oud. The Oud feels smaller because of the way it's build than it actually is, fits perfectly in any lap and has an especially open character.
When you play this Oud you'll know what I mean, the oud is absolutely unique, one of the best balanced instruments I've ever heard, refined and versatile. Because of the open structure of shellac, it's got a very open character whereby the freshness of the bass, even higher on the neck, are remarkable.

This oud is custom made with 5A grade Engelmann top and first grade indian rosewood back. Even the braces are of Engelmann spruce.

Soundsample: https://youtu.be/I6ya38MKbSQ

Specs:

Bowl: Rosewood
Neck: Rosewood

Pegbox: Rosewood
Binding: Rosewood
Shams: Rosewood
Rosette: Rosewood
Pegs: Rosewood
Brace wood: Engelmann spruce
Fingerboard: Ebony
Soundboard: Engelmann 5A Grade
Glue: Hot Hide glue
Scale: 58.5cm
Bridge: Rosewood
Nut: Ebony
Finish: Shellac
Top finish: None
Hardcase: Included

Freeshipping insured!

More info, please contact me at: info@orientalinstruments.com