

Hamid Ghorbanzade Oud/SOLD!



Product Code: 952

Availability: In Stock

Price: € 0,00?

Description

Ghorbanzadeh Bros artistry is unique, their instruments are unique, and the tone their instruments produce is unique. Many of their clients know this, and that's why their list of famous clients is probably sort of endless. Pair of names on that list: Arman Cigarchi & Negar bouban. Their instruments are fully made by hand. They are amazing gifted instruments, built with passion and great knowledge of wood and Lutherie.

Meet this brand new Oud. The Oud feels smaller because of the way it's build than it actually is, fits perfectly in any lap and has an especially open character.

When you play this Oud you'll know what I mean, the oud is absolutely unique, one of the best balanced instruments I've ever heard, refined and versatile. Because of the open structure of shellac, it's got a very open character whereby the freshness of the bass, even higher on the neck, are remarkable.

This oud has a 5A grade red cedar top with cedar braces.

Red Cedar

The Cedars and Redwoods do not develop dramatically over time like the Spruces. This is primarily because the Spruces contain resins that continue to dry and harden over many years. Cedar and Redwood don't have resins and sound pretty well developed right off the bench. All Ouds will break in and develop regardless of resin content by virtue of playing and vibration through some magical realignment and relaxing of the wood fibers and molecules. All very scientific!

Specs:

Bowl: Black walnut

Neck: Black walnut

Pegbox: Black walnut

Binding: Rosewood

Shams: Rosewood

Rosette: Rosewood

Pegs: Boxwood

Brace wood: Red cedar

Fingerboard: Ebony

Soundboard: Red Cedar 5A Grade

Glue: Hot Hide glue

Scale: 58.5cm

Bridge: Rosewood

Nut: Ebony

Finish: Shellac

Top finish: None

Hardcase: Included

Free worldwide shipping, insured!

More info, please contact me at: info@orientalinstruments.com